

64 PAGES IN NATURAL COLOR

MOVIE

No. 3
JUNE

COMICS

A Full Movie Show For **10¢**

COMPLETE
IN THIS ISSUE

**EAST SIDE
OF HEAVEN**

with
**BING CROSBY
JOAN BLONDELL**

**MYSTERY IN
THE WHITE ROOM**

with
**BRUCE CABOT
HELEN MACK**

FOUR FEATHERS

with
**RALPH RICHARDSON
C. AUBREY SMITH**

SPIRIT OF CULVER

with
**JACKIE COOPER
FREDDIE
BARTHOLOMEW**

NAVY SECRETS

with
**GRANT WITHERS
PAY WRAY**

THE MIKADO

with
KENNY BAKER

Shorts - Comics
News - Reels



NOW SHOWING!

Thanks again, boys and girls, for the many hundreds of letters of praise and suggestions which you have sent us. They were very helpful indeed, and we hope you will continue to send them in after you read each issue.

We have incorporated many of your ideas in this issue of MOVIE COMICS, and we hope you will enjoy reading it before you see these pictures and again, after you see them in your neighborhood theatre — Seven big features, and, in addition, many pages of comics, newsreels and shorts!

Watch for the next issue of MOVIE COMICS, which will be on sale about June 1st. Lots of thrills, adventure, action and mystery — and several big surprise features we know you'll enjoy!

Address your letters to "The Editor
MOVIE COMICS
480 Lexington Avenue, New York City

EAST SIDE OF HEAVEN

with
BING CROSBY
JOAN BLONDELL

MEXICALI ROSE

with
GENE AUTRY

MYSTERY IN THE WHITE ROOM

with
BRUCE CAROT
HELEN HACE

FOUR FEATHERS

with
RALPH BUCHANAN
G. ARTHUR SMITH

SPIRIT OF CULVER

with
JACKIE COOPER
FRIDEE BARTHOLOMEW

THE MIKADO

with
KENNY BAKER

NAVY SECRETS

with
GRANT WITHERS
FAY WRAY

Shorts - News

Reels - Comics

MOVIE COMICS JUNE

MOVIE COMICS, Inc. 41409-June, 11th Volume 1, No. 1. Published monthly by PICTURE PUBLICATIONS, INC., 480 Lexington Avenue, New York, N. Y. M. O. Galtier, Managing Editor; C. Elmer, Editor; Sheldon Mayer, Assistant Editor. Entry on second class matter pending at the Post Office at St. Louis, Mo. Weekly subscriptions in the U. S. A. and Canada \$1.25, elsewhere \$2.25. U. S. A. Post Office Trade Mail No. 41409 under the act of February 26, 1939. For advertising rates address: Combined Publications, Inc., 125 East 49th Street, New York City. Western Office: Mercury & Wood Inc., 280 N. Michigan Avenue, Chicago, Ill. Every column copyrighted. Except those who have authorized use of their names, the names, characters and situations mentioned in this periodical, are entirely imaginary and fictitious, and no identification with actual persons, living or dead, is intended or should be inferred.

• REPUBLIC PICTURES •

presents

Gene
Autry

IN

"Mexicali
Rose"



Prologue

GENE AUTRY HAS BEEN HIRED TO SING ON THE RADIO PROGRAM SPONSORED BY THE ALTA VISTA OIL CO. IN MEXICO. HIS SINGING HAS PERSUADED MANY PEOPLE TO BUY STOCK ISSUED BY THIS COMPANY...

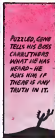
ONE DAY, GENE GETS A RUDE AWAKENING--HE DISCOVERS FROM YOUNG ANITA LOREDO (WHO HOURS AT THE GOBENTA MISSA) THAT THE ALTA VISTA OIL COMPANY IS A FAKE!

BUT I DON'T UNDERSTAND!



OH YES YOU DO! YOU OUGHT TO BE ASHAMED OF YOURSELF CHEATING POOR WIDOWS AND ORPHANS OF THEIR LIFE SAVINGS!

Puzzled, GENE TELLS HIS BOSS CARBOTHERS WHAT HE HAS HEARD--HE ASKS HIM IF THERE IS ANY TRUTH IN IT.



WHY DON'T YOU STICK TO YOUR SINGING AND LEAVE THE BUSINESS TO ME!

NOTHING DOING--A LOT OF PEOPLE INVESTED IN THIS COMPANY ON MY ACCOUNT

AND I'M GONNA SEE THAT THEY GET A SQUARE DEAL!



WHERE TO, GENE?



COME ON, FROG--WE'RE RIDIN' OUT TO THE HELL AN' SEE WHAT CARBOTHERS IS UP TO!

AUTRY JUST RAN OUT OF HERE IN A HUFF--HE SUSPECTS SOMETHING--FOLLOW HIM AND SEE THAT HE DOESN'T REACH THAT HELL!



AUTRY'LL PASS
HERE ANY MINUTE--
WHEN HE DOES--
LET HIM HAVE IT!

WAIT, I SEE VALDEZ,
THE BANDIT COMING
WITH HIS BAND--
LET'S FIRE A SHOT
AT HIM AND BEAT
IT-- HE'LL BLAME
AUTRY AND FINISH
HIM OFF FOR US!



HE'S THE NOTORIOUS BANDIT ESCORT THE FAY, HIS
INSTINCTS WARN HIM OF IMMINENT DANGER!

WAIT--I SMELL SOMETHING
NOT SO HOTSEE-POPPY
IN THE WIND!



BANG!
BANG!

CALAMBA! SOME
GRINGO LOOK FOR
TROUBLE WITH
VALDEZ!

WHOA!--SOUNDS
LIKE SHOOTIN'
FROG!

I'LL SAY IT DOES--
HERE COMES VALDEZ,
THE BANDIT! AN' HE'S
MAD! C'MON GUNS--
LET'S GET OUT OF HERE!



GET OFF YOUR
HORSES AND PUT
UP YOUR HANDS!

SO--GRINGOS THEN? THEY
KEEL VALDEZ AND GET REWARD,
EH? TOO BAD YOU ARE BAD SHOT--
TIE THEM UP, MEN!

WE DIDN'T FIRE
THAT SHOT!

IF WE HAD--
WE WOULDN'T
HAVE MISSED!



SAY, YOU CAN'T KEEP US HERE--WE HAVE IMPORTANT BUSINESS TO ATTEND TO!

THE GRAND TALKS TOO MUCH--TAKE THEM AWAY MANUEL--TURN ON THE PHONOGRAPH, VALDEZ WOULD LIKE MUSIC!



HEY, GENE--THAT'S YOUR RECORD HE'S PLAYIN'--MEXICALI ROSE!

YEAH! THAT GIVES ME AN IDEA! WATCH THIS!



GENE TOSSES A COIN AT THE PHONOGRAPH AND BREAKS THE RECORD IT IS PLAYING. VALDEZ ANGRILY BLAMES HIS NERVENESS--THEY COME TAKES A GUITAR AND FINISHES SINGING THE SONG.

HEY, BY GEE! SO YOU ARE GENE AUNTY, THE SEEDING CON-BOY! SAY--I LIKE YOU--ME AND YOU IS PALS--SING SOME MORE!

OKAY--I'LL SING THE OLD BALLAD--"ROBIN HOOD"



GENE SINGS A SONG, TELLING THE STORY OF ROBIN HOOD. VALDEZ IS IMPRESSED.

THERE'S FELLOW ROBIN HOOD--HE ROB THE REICH AND GEEVE TO THEM POOR--NICE FELLOW, HEH!

YEA--HE WAS LOVED BY HUNDREDS OF POOR PEOPLE!



WHICH REMINDS ME OF THE JOB I'VE GOT TO DO--MADRE DOMINIC'S MURDER IS BEING SWINDLED BY THE OIL COMPANY--THE MADRE HADN'T EVEN GOT ENOUGH MONEY TO FEED THE ORPHANS--I'VE GOT TO DO SOMETHING TO STRAIGHTEN THAT OUT.

HEY, MADRE VALDEZ BE LIKE DEFS ROBIN HOODS AND GEEVE YOU A HAND, EH?



WAIT A MINUTE--I JUST THINK OF SOMETHING--ONE OF MY MEN USED TO WORK FOR CARRUTHERS--HE TELL ME THERE MIGHT BE OIL IN THEIR WELL--BUT NO BODY BES DRILLING!

NO ONE IS DRILLING--SAY--THAT'S EVEN A BIGGER SWINDLE THAN I THOUGHT!



THE NEXT MORNING, COM VISITS ANITA AND THE MARE AT THE BOONITA MISSION. SUD-DENLY VALDEZ AND HIS MEN COME GALLOP-ING UP WITH BASKETS OF FOOD FOR THE GUMPHINS---

VALDEZ--WHERE DID YOU GET ALL THE FOOD?

THREE SIMPLE--THE ALTA VESTA OIL COMPANY GAVE MEED PARTY TO GET MORE PEOPLE TO BUY STOCK--THEE FOOD IS FREE SO I THINK MEED BETTER I TAKE EFT HERE FOR THEE LIL CHILLUNS!



LATER VALDEZ AND GENE HOLD UP THE OIL TRUCKS COMING FROM THE ALTA VESTA WELL!



THEY DISCO-VER THAT THE TRUCK IS BRINGING BACK AND FORTH TO ASK THE INVESTORS BELIEVE THERE IS OIL IN THE WELL.

SAY--I'VE GOT AN IDEA--IF WE POUR SOME OF THIS OIL INTO THAT STREAM, WHEN CARROTTERS AND HIS MEN DRINK THEIR WATER, THEY'LL TASTE IT--



AND THEY'LL THINK THERE IS REALLY OIL IN THE WELL!

SURE ENOUGH, AS SOON AS CARROTTERS NOTICES THE PRESENCE OF OIL IN HIS SPRING WATER, HE GIVES ORDERS TO START DRILLING!

LISTEN, MEN, I DON'T KNOW IT BUT THAT WELL'S REALLY WORTH SOMETHING--BUY BACK ALL OF THE STOCK WE SOLD OR WE'LL LOSE A FORTUNE!



MEANWHILE, GENE IS ELECTED AS A SORT OF TRUSTEE FOR THE STOCKHOLDERS, WHEN HE WAGES THEM HIS TO SELL.

YOUR DOING A FINE JOB, MY SON!

NOW THAT CARROTTERS CAN'T BUY BACK THE STOCK, HE PROBABLY WON'T DRILL THE WELL; I'M GOING TO TAKE OVER THE JOB MYSELF.



THESE MEN DON'T KNOW IT YET, BUT WE'RE GOING TO TAKE CHARGE OF THIS WELL, FROG!

SUITS ME, GENE, I'M ROLLIN' MY SLEEVES UP!



HEY, WHAT DO YOU GUYS WANT-I'M RUNNING THIS JOB.

YOU WERE -- MEET YOUR NEW BOSS!



AND SO GENE TAKES OVER THE JOB OF DRAILING THE WELL AND THE MEN BEGIN TO WORK WITH A WILL.



MEANWHILE, THE CHILDREN OF THE MISSION STILL HAVE TO BE FED, SO GENE ORGANIZES A SONG FESTIVAL TO RAISE MONEY FOR THE MISSION--

HELLO, GENE, MY FRIEND--HOW ARE THE CONTRIBUTIONS COMING ALONG?

NOT SO GOOD, VALDEZ--EVERYONE IS HERE BUT NO ONE HAS PUT ANY MONEY IN THE BUCKET YET, BUT YOU



OH NO--SO NOBODY WANT TO HELP THESE POOR ORPHANS, EH? I THINK MAYBE WE DO SOMETHING ABOUT THESE!



HEISTER CARRUTHERS--IT'S A SHAME SO MANY STINGY PEOPLE IN THE WORLD--NOBODY WANTS TO PUT MONEY IN THE BUCKET FOR THE KIDNET

DRAY-DRAY--I CATCH ON--HERE'S MY CONTRIBUTION.



AND SO WORD GETS AROUND THAT VALDEZ IS COLLECTING THE CONTRIBUTIONS--THE BUCKET IS FILLED TO OVERFLOWING IN 10 MINUTES.



THINGS ARE RUNNING SMOOTHLY UNTIL A SERIES OF ACCIDENTS OCCUR AT THE WELL. GENE KNOWS IT IS THE WORK OF CARBUTHERS BUT HE CAN'T PROVE IT.



CARBUTHER, WHO HAS APPARENTLY DISAPPEARED, SHOWS UP ONE DAY AT THE MISION AND TRIES TO BAIL THE PADRE INTO SELLING BACK HIS STOCK. HE DOES NOT SUCCEED, HOWEVER.



TWO OF THE BROWN CHILDREN, TOMMY AND CHALITA, REMEMBER SOMETHING WHEN THEY SEE HIM.

DON'T LET ON, CHALITA, BUT UNCLE GENE WANTS THAT MAN-WHEN HE LEAVES, WE'LL FOLLOW HIM!



THE TWO KIDS TAKE THEIR BUREL AND FOLLOW CARBUTHERS.

LET'S TRY TO CAPTURE HIM OURSELVES.

GOD, YES, UNCLE GENE WILL BE SO PLEASED.



BUT THE TWO KIDS THEMSELVES ARE CAPTURED - GENE, TAKING VALDEZ AND HIS GANG WITH HIM, FOLLOW THEIR TRAILS TO CARBUTHERS HIDE OUT--THERE IS A GUN BATTLE....



CARBUTHER IS KILLED AND TOMMY AND CHALITA ARE FOUND SAFE AND SOUND. LATER, HOWEVER, GENE DISCOVERS THAT VALDEZ HAS BEEN WOUNDED. THE GALLANT BANDIT DIES IN GENE'S ARMS.



AT LAST, SEVERAL WEEKS LATER, THE WELL BEGINS TO GIVE OIL! SUCCESS AT LAST-ALL THE PEOPLE WHO HAVE INVESTED THEIR SAVINGS IN WHAT HAS BEEN BAD STOCK. - AND NOW EVERY NIGHT!



MY BOY-YOU'VE DONE IT. THE PEOPLE OF THIS TOWN WILL ALWAYS BE GRATEFUL TO YOU!

THANKS, PADRE. BUT IT WAS REALLY VALDEZ WHO DESERVES THE CREDIT.

THE END